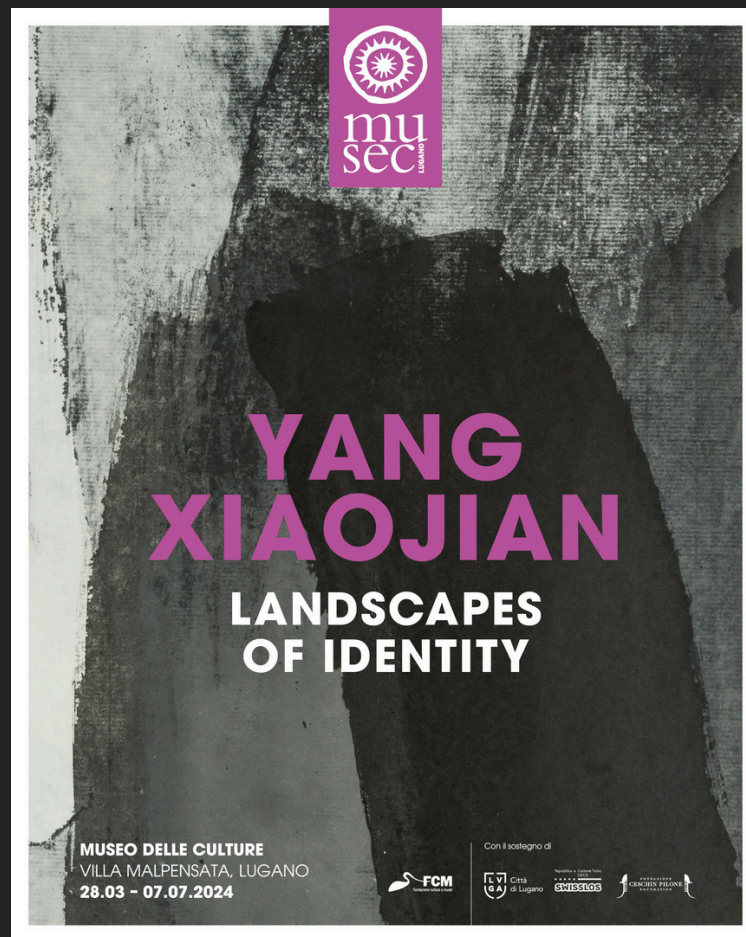
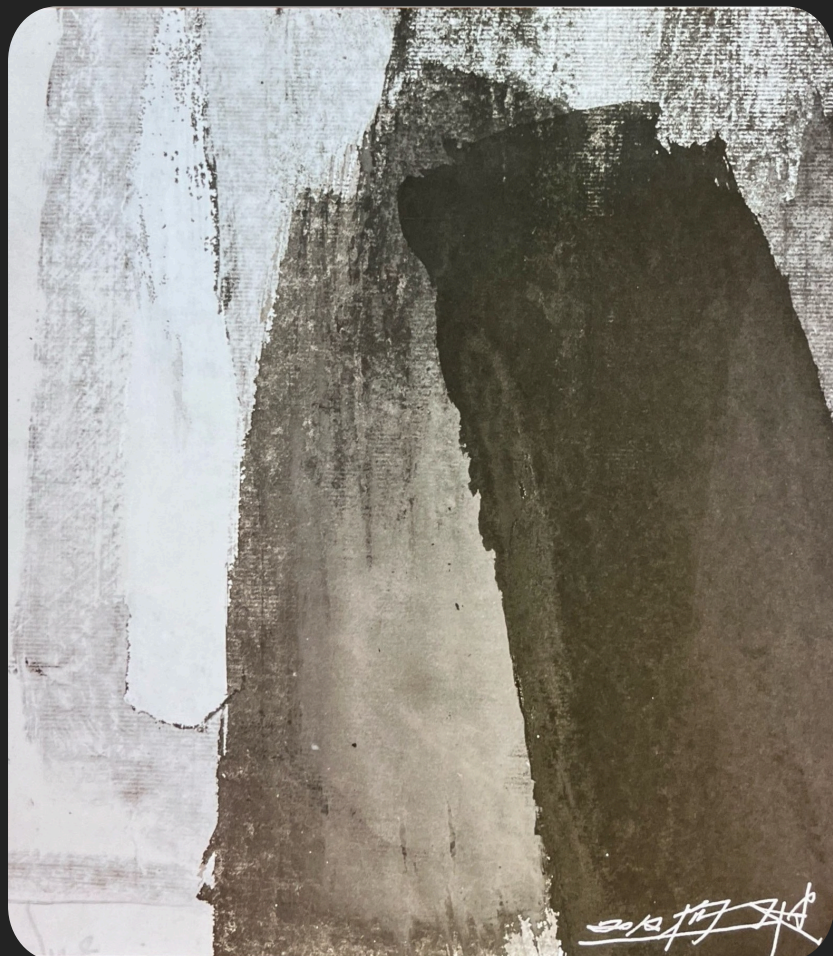


28 MARCH 2024 - 07 JULY 2024

YANG XIAOJIAN. LANDSCAPES OF IDENTITY

VILLA MALPENSATA, SPAZIO CIELO. MUSEC LUGANO



JUNITA ARNELD
PHOTOGRAPHY

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Cover:
Landscape, 2012 (cf. p. 79).

Photographic Statement

Focus: Photographic Method – Contemporary,
Professional, Material-Centered

The image was captured using a method that
prioritizes surface clarity, spatial control, and
material depth.

I approached the subject as a layered
composition rather than a flat document,
adjusting the light to respond to color density,
brush texture, and paper behavior. The framing
isolates the work in silence, directing full attention
to the object's internal rhythm.

Shadowless lighting ensured uniformity while
preserving chromatic nuance. Tonal balance and
spatial calibration allowed the work to breathe
within the frame, revealing subtle transitions
between gesture and pause.

Here, the photographic act becomes interpretive
—drawing presence from detail and presence
from space.

Rather than merely replicating the work, I sought
to translate it photographically with precision and
care. The resulting image is not a reproduction
but a visual meditation on mark-making, color
layering, and the material quietude of the painting
itself.

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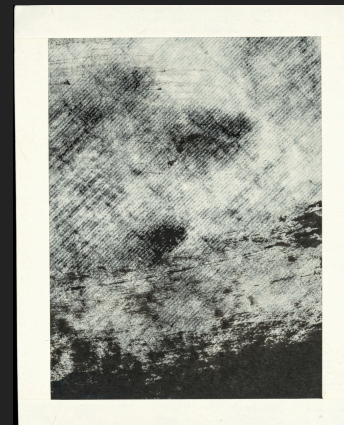


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